

Michael Scott Sobolewski

154 Woodlands Way
Brockport, New York 14420

585-746-5865
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SUMMARY OF QUALIFICATIONS:

- Experienced freelance cameraman over ten years that can collect video and sound for news, sports, and commercials.
- Have the ability to setup a variety of audio and video production equipment as well as working with mobile video production trucks.
- Trained to operate a digital satellite truck.
- Manage reporters and photojournalists while assigned to cover the news assignment desk.
- Detail-oriented and organized employee focused on meeting high quality of productive standards that works well under pressure.
- Member of local NABET 22 Rochester, New York

TECHNICAL SKILLS

- Sony Beta SP equipment
- Digital editing (Avid and Final Cut Pro)
- Utility setup
- Digital Satellite News Gathering truck
- DVC Pro cameras
- Studio cameras
- Indoor and outdoor lighting
- Panasonic DVX 100's
- Teleprompter
- Audio and video equipment

PROFESSIONAL EXPERIENCE

Freelance Videographer

- Associate Press Oswego, New York 2007 to Present
- Worked as a videographer and producer to gather video, interviews, and information for news coverage during the snowstorms in upstate New York.
- Time Warner Cable Rochester, New York 2006 to Present
- Worked with the news team as videographer and editor for RNEWS.
- MSNBC and NBC "The Today Show" Carrol, New York 2006
- Set up and recorded live press conferences during the New York State police man hunt of Ralph "Bucky" Phillips.
 - Gathered video and interviews during MSNBC's live coverage.
- Geraldo at Large show Fredonia, New York 2006
- Worked with Fox producer during coverage of Ralph "Bucky" Phillips apprehension to videotaped interviews for Geraldo at Large Show.
- The Weather Channel Binghamton, New York 2006
- Assigned to cover the flooding stories, which included interviews, b-roll, and live shots which were used for their live coverage.
- CMI Communications, Rochester New York 2005 to Present
- Worked on various production projects that required the setup of audio, video and lighting equipment. Live camera operator during the production events for image magnification screens.
- EFP Productions Rochester, New York 2005 to Present
- Assigned to various projects including setup of raisers, microphones, lights, cables and cameras for speeches at different Universities.
 - Setup a live to tape three-camera production for MSNBC's anchor of "Hardball" Chris Matthews during a speech at the University of Rochester.
 - Setup audio and video equipment to videotape different court depositions.

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Freelance Utility and Production Assistant

- The Golf Channel 2006 to Present
- Crewed out for LPGA, PGA, NATIONWIDE, and CHAMPIONS tours, that included utility work, setup of cameras, pulling cables, RF pointer and helping ENG crew in the field for NEP Productions.
- ESPN 2006 to Present
- Setup of cables and cameras from production truck to the ring for live coverage of the boxing event. Also was a ringside boom mic operator for an event, and lead utility for setup. Worked as utility for live coverage of NASCAR racing.
- First Call Uplinks Buffalo, New York 2005 2006
- Setup of cables and cameras from the satellite truck to the field for ESPN's coverage of NFL Football. Was audio grip for a live on camera interview with running back Willis McGahee.
- WNEP-TV (ABC) Moosic, Pennsylvania 1996-1998
- Operated studio cameras for five and six o'clock newscasts.
 - Videographer for ongoing news and sports coverage.
 - Operated hand-held camera for weekly live to tape productions.
 - Operated audio board for live weekend morning newscast

Photojournalist

- WROC-TV (CBS) Rochester, New York 1998 - 2005
- Worked daily with the news team gathering information using video and interviews for news stories and live events.
 - Independently worked on voxots, anchor packages, and video packages.
 - Edited on-air stories for newscasts.
 - Operated live trucks and Digital Satellite Live trucks for on scene productions.
 - Managed reporters and photojournalists to cover daily news stories.
 - Assigned reporters and photojournalists to cover a wide variety of stories.

INTERNSHIPS

- WNEP-TV (ABC) Moosic, Pennsylvania 1996
- Learned the daily operations of the News Assignment Desk.
 - Gathered correct information by using e-mail, faxes, and telephone calls.
 - Operated studio cameras for five and six o'clock newscasts.
- WYOU-TV (CBS) Wilkes-Barre Pennsylvania 1995-1996
- Assisted production crew during the live coverage of local sporting events.
 - Setup of cameras, cables, microphones, and live truck.

EDUCATION

Bachelor of Arts in Communication

- Major Broadcast Communication, Minor Organizational Communication
- Wilkes University, Wilkes-Barre, Pennsylvania